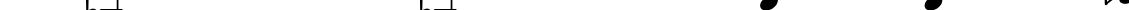


C Tuba

paul bertin

5 

9 Musical notation for the bass line of 'The Sound of Silence'. The key signature has one flat (Bb) and the time signature is 3/2. The notation includes a double bar line with a '9' above it, indicating the start of the first measure. The notes are: F (bass), Bb (treble), and F (bass). The next measure has a double bar line with an '8' below it, indicating the start of the second measure. The notes are: F (bass), Bb (treble), and F (bass). The third measure has a double bar line with an '8' below it, indicating the start of the third measure. The notes are: F (bass), Bb (treble), and F (bass). The fourth measure has a double bar line with an '8' below it, indicating the start of the fourth measure. The notes are: F (bass), Bb (treble), and F (bass). The fifth measure has a double bar line with an '8' below it, indicating the start of the fifth measure. The notes are: F (bass), Bb (treble), and F (bass). The sixth measure has a double bar line with an '8' below it, indicating the start of the sixth measure. The notes are: F (bass), Bb (treble), and F (bass). The seventh measure has a double bar line with an '8' below it, indicating the start of the seventh measure. The notes are: F (bass), Bb (treble), and F (bass). The eighth measure has a double bar line with an '8' below it, indicating the start of the eighth measure. The notes are: F (bass), Bb (treble), and F (bass). The ninth measure has a double bar line with an '8' below it, indicating the start of the ninth measure. The notes are: F (bass), Bb (treble), and F (bass). The tenth measure has a double bar line with an '8' below it, indicating the start of the tenth measure. The notes are: F (bass), Bb (treble), and F (bass). The eleventh measure has a double bar line with an '8' below it, indicating the start of the eleventh measure. The notes are: F (bass), Bb (treble), and F (bass). The twelfth measure has a double bar line with an '8' below it, indicating the start of the twelfth measure. The notes are: F (bass), Bb (treble), and F (bass). The thirteenth measure has a double bar line with an '8' below it, indicating the start of the thirteenth measure. The notes are: F (bass), Bb (treble), and F (bass). The fourteenth measure has a double bar line with an '8' below it, indicating the start of the fourteenth measure. The notes are: F (bass), Bb (treble), and F (bass). The fifteenth measure has a double bar line with an '8' below it, indicating the start of the fifteenth measure. The notes are: F (bass), Bb (treble), and F (bass). The sixteenth measure has a double bar line with an '8' below it, indicating the start of the sixteenth measure. The notes are: F (bass), Bb (treble), and F (bass). The seventeenth measure has a double bar line with an '8' below it, indicating the start of the seventeenth measure. The notes are: F (bass), Bb (treble), and F (bass). The eighteenth measure has a double bar line with an '8' below it, indicating the start of the eighteenth measure. The notes are: F (bass), Bb (treble), and F (bass). The nineteenth measure has a double bar line with an '8' below it, indicating the start of the nineteenth measure. The notes are: F (bass), Bb (treble), and F (bass). The twentieth measure has a double bar line with an '8' below it, indicating the start of the twentieth measure. The notes are: F (bass), Bb (treble), and F (bass). The key signature changes to two flats (Bb and Eb) for the final measure. The notes are: F (bass), Bb (treble), and F (bass).

17 Fdim Ebm Am Bb Ebm B Bb

The bass line for 'The Sound of Silence' is shown in bass clef. It begins with a double bar line and a measure rest. The first measure is Fdim (F, A, C, E), the second is Ebm (Eb, Gb, Bb, D), the third is Am (A, C, E, G), the fourth is Bb (Bb, D, F, A), the fifth is Ebm (Eb, Gb, Bb, D), the sixth is B (B, D, F#, A), and the seventh is Bb (Bb, D, F, A). The notes are: F (b), A (b), C (b), E (b), Eb, Gb, Bb, D, A, C, E, G, Bb, D, F, A, Eb, Gb, Bb, D, B, D, F#, A, Bb, D, F, A.

24

Em B Bb Em

2/4 3/8

30

35

Musical notation for measure 35 in bass clef. The measure contains six eighth notes: G2, A2, B2, C3, D3, and E3. There are rests between each note.